

# WELSH MELODIES

FOR THE

## Harp.

BY

# JOHN THOMAS.

(Harpist to Her Majesty The Queen)

### VOL. 1.

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John Thomas

## Y FWYALCHEN.

(The Blackbird.)

DEDICATED TO

N<sup>o</sup> 20.

MISS WEST OF RUTHIN CASTLE.

Arranged by  
JOHN THOMAS.

(♩ = 72.)

*ANDANTE*  
*ESPRESSIVO.*

*p* *f*

THEME.

*dolce.*



The musical score is written for piano and consists of six systems of staves. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Starts with a forte (*f*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment.
- System 2:** Features a *sfp* (sforzando piano) marking. The right hand has a melodic line with a *grace* note indicated by a dashed line. The left hand has a *mf* (mezzo-forte) marking. The system concludes with the instruction *dolce.* (dolce).
- System 3:** Continues the melodic and harmonic development. A forte (*f*) dynamic is marked in the right hand.
- System 4:** Includes another *sfp* marking. The right hand features a *grace* note. The left hand has a *mf dolce.* (mezzo-forte dolce) marking.
- System 5:** The final system on the page, concluding the piece with a final cadence.

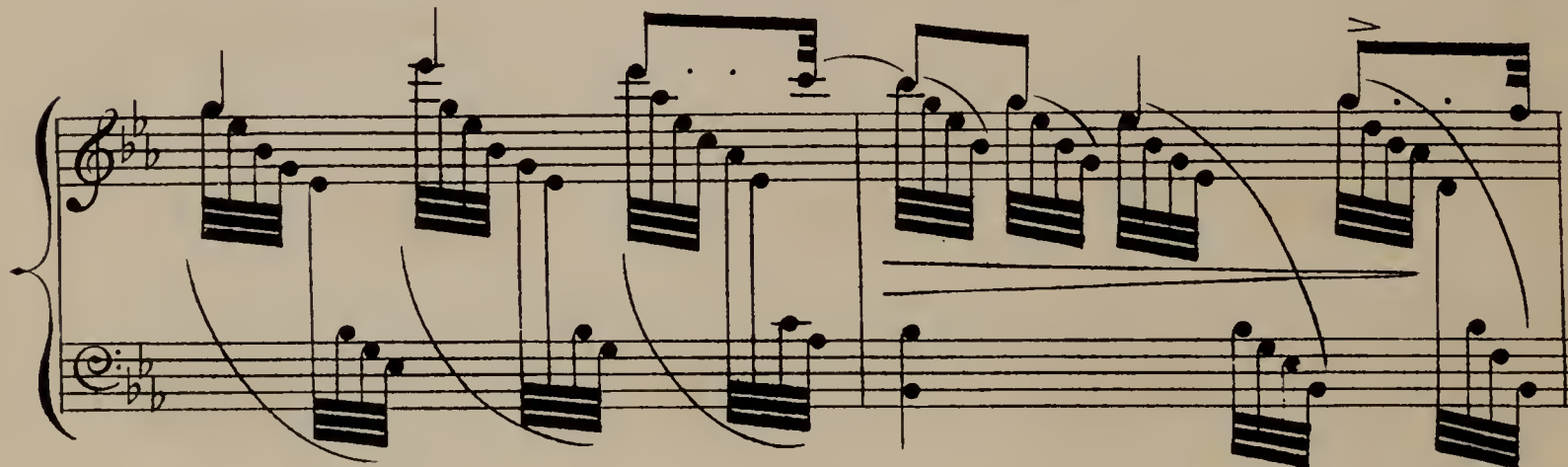
The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes the following markings and features:

- System 1:** Starts with a piano (*p*) dynamic. The right hand has a melody with eighth and sixteenth notes. The left hand has a bass line with eighth notes. A crescendo (*cres*) marking is present.
- System 2:** Features a *do.* marking above the first measure. The right hand has a melody with eighth notes. The left hand has a bass line with eighth notes. A *f con anima.* marking is present. The system ends with a *dolce.* marking and a piano (*p*) dynamic.
- System 3:** Continues the melody in the right hand and the bass line in the left hand. The system ends with a common time signature change.
- System 4:** Features a piano (*p*) dynamic. The right hand has a melody with eighth notes. The left hand has a bass line with eighth notes. A *sost:* marking is present.
- System 5:** Continues the melody in the right hand and the bass line in the left hand.

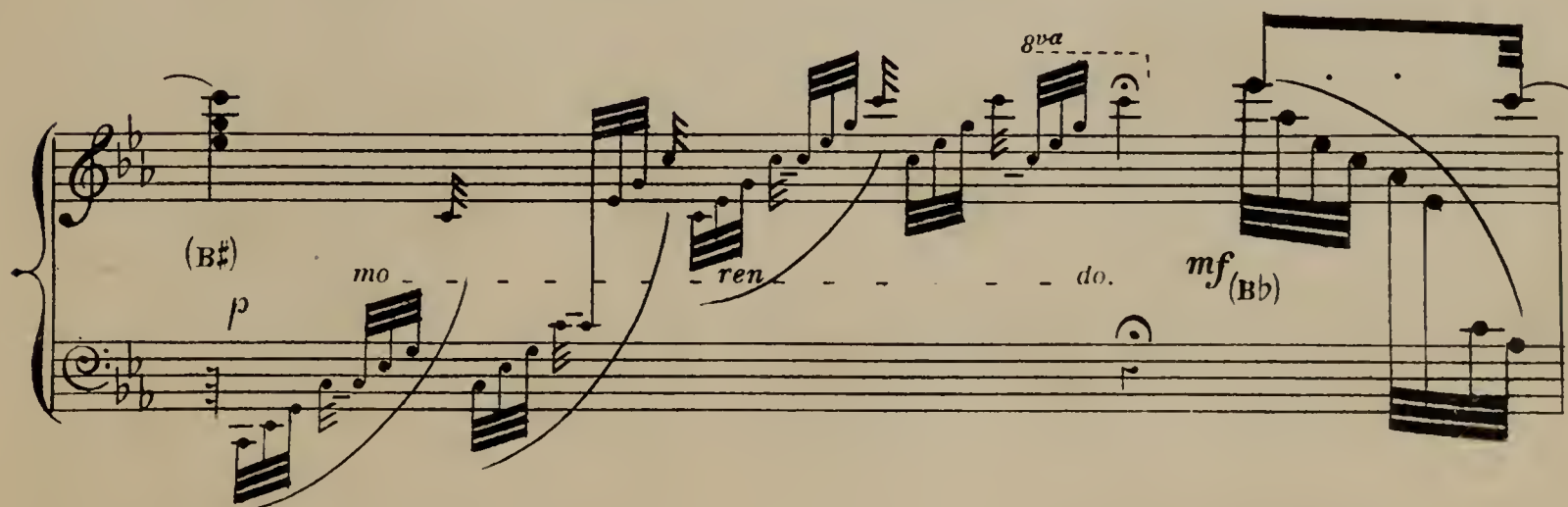
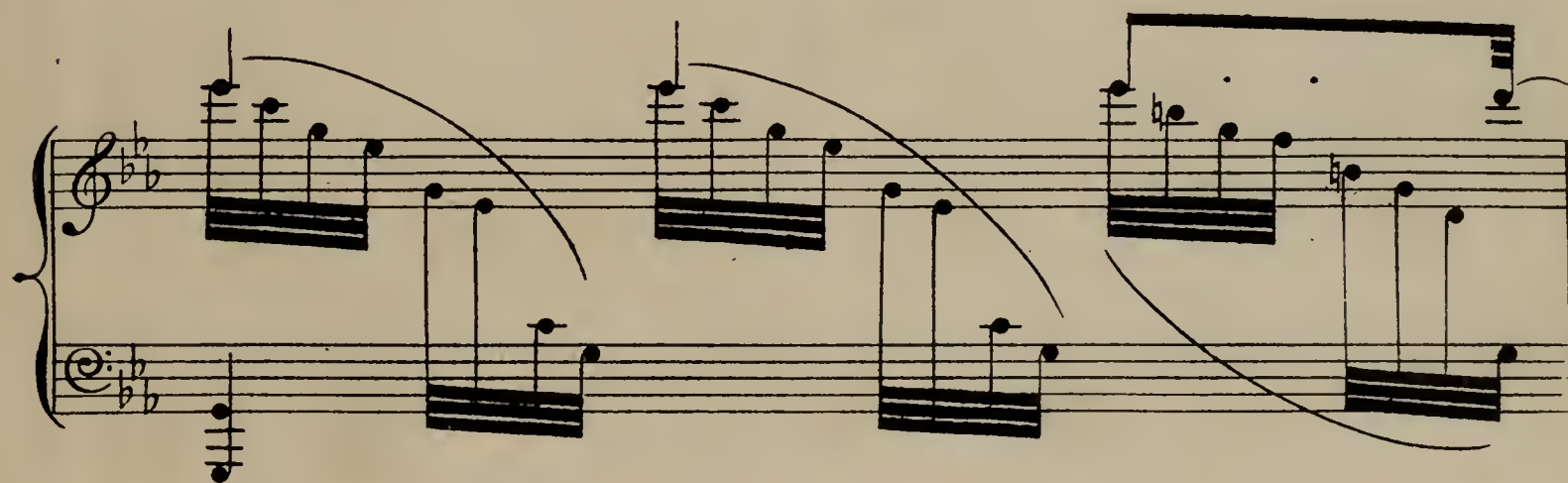


This page contains five systems of musical notation for piano. The key signature consists of two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a melodic line in the right hand with eighth-note patterns and a supporting bass line in the left hand.
- System 2:** Includes a forte (*f*) dynamic marking. The right hand continues with melodic patterns, while the left hand features chords and eighth-note accompaniment.
- System 3:** Shows a piano (*p*) dynamic marking and a crescendo (*cres*) leading to a section marked *cen*. A *sost:* (sostenuto) marking is present in the left hand.
- System 4:** Features a forte (*f*) dynamic marking. The right hand has a melodic line with a *do.* (do) marking, and the left hand has a sustained note.
- System 5:** Ends with a *dim:* (diminuendo) marking in the right hand, leading to a final chord.

*sostenuto la melodia.*





Musical score for piano, featuring four systems of music. The key signature is B-flat major (two flats). The music consists of a melody in the right hand and a bass line in the left hand. The lyrics "cre - scen - do." are written under the bass line in the fourth system, with a note marked (Ab) below it. The notation includes various musical symbols such as notes, rests, and slurs.



*f* *di* - - - *mi* - - - *nu* - - - *en* - - - *do.*

(D#) *p*

*ppp* *mo* - - - *ren* - - -

- - *do.* *8va* *ppp*



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  - 10. With sword at rest (The standard bearer) Lindpain'ner 3 0
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  - 12. Oh! wert thou mine for ever..... Kücken 3 0
- o Op. 69. "HOMMAGE À SCHUBERT." Trois mélodies:
  - 1. Ye flowrets that to me she gave..... 3 6
  - 2. Praise of tears..... 3 6
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  - 1. Streamlet cease..... Curschmann 3 0
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  - 1. Bâle..... 3 6
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- o Op. 102. Trois études de Charles Mayar et d'Adolphe Henselt transcrites:
  - 1. Grace..... C. Mayer 3 6
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- o Op. 106. Three characteristic melodies:
  - 1. Wenn ich ein Vöglein wär..... 3 0
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  - 3. Virgo Maria (O Sanctissima)..... 3 0
- o Op. 110. "PENSÉES MUSICALES." Trois pièces de salon:
  - 1. Repose..... 3 0
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  - 3. Cradle song..... 3 6
- o Op. 115. Bonnie Scotland. Fantasia brillante (Scotch airs)..... 6 0
- o Op. 118. Les montages Bohémiennes. Chant national d'après Leopold de Meyer..... 3 6
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- o Op. 149. "GEMS OF VERDI." Twelve operatic airs, transcribed..... each 3 6
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  - 2. Il balen del suo sorriso..... Trovatore
  - 3. Si la stanchezza..... Trovatore
  - 4. Stride la vampa..... Trovatore
  - 5. La mia letizia..... Lombardi
  - 6. La donna è mobile..... Rigoletto
  - 7. Parigi, o care..... Traviata
  - 8. Ah, fors'è lui..... Traviata
  - 9. Di Provenza il mar..... Traviata
  - 10. Libiamo (Brindisi)..... Traviata
  - 11. Eranoin involami..... Ernani
  - 12. Va pensiero..... Nabucco
- o Op. 153. "SEASIDE KAMELES." Four musical sketches:
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- o Op. 170. Un ballo in maschera. Fantasia..... 4 0

- o Songs without words:
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  - 3. Eilende Wolken, Segler der Lüfte..... 4 0
  - 4. Emeina..... 3 0
  - 5. Selige Tage..... 3 0
  - 6. Nachgefühl..... 3 0
  - 7. Adieu, charmant pays de France..... 3 0
  - 8. For I, methinks, till I grow old..... 3 0
  - 9. L'air est doux, le ciel est beau..... 3 6
  - 10. Ange aux yeux bleus..... 3 6
  - 11. We rove among the roses..... 3 6
  - 12. Au bord du Rhin..... 3 6
  - 13. Au bord de la Lahn..... 3 6
  - 14. Au bord de la Nahe..... 3 6
  - 15. Au bord du Neckar..... 3 6
  - 16. Auf leichtem Zweig..... 3 6
  - 17. Ah! I be not sad..... 3 6
  - 18. Remind me not..... 3 6

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  - 2. Sweden..... 14. Naples.
  - 3. Denmark..... 15. Spain.
  - 4. Russia (God save the Emperor)..... 16. Portugal.
  - 5. Prussia..... 17. Switzerland.
  - 6. Prussia..... 18. France (La Marseillaise).
  - 7. Poland..... 19. France (Les Girondins).
  - 8. Saxony..... 20. Belgium.
  - 9. Bavaria..... 21. Holland.
  - 10. Austria (Haydn's hymn)..... 22. England (Rule Britannia).
  - 11. Hungary..... 23. America (Hail Columbia).
  - 12. Sardinia..... 24. England (God save the [Queec])

## STEIL, W. H.

- o My lodging is on the cold ground (variations)..... 3 0

## STREATHER, WILLIAM.

- o Deh vieni alla finestra. Serenade from Don Juan..... 3 0
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## TALLOP, GERHARD

- o Com'è gentil (Don Pasquale). Transcription..... 3 6
- o Fantasia on Irish melodies (The harp that once, Believe me I all, and Meeting of the waters)..... 3 0
- o Two favourite Irish melodies (Coolin and The minstrel boy). Variations..... 3 0
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  - 3. Sweet melody, sweet Richard..... 3 0
  - 4. The rising of the sun..... 3 0
  - 5. The march of the men of Harlech..... 3 0
  - 6. Riding over the mountain (original melody by J. Thomas)..... 3 0
  - 7. The plain of Rhuddlan..... 3 0
  - 8. Love's fascination..... 3 0
  - 9. The rising of the lark..... 3 0
  - 10. The camp (Of noble race was Shenkin)..... 3 0
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  - 12. The minstrel's adieu to his native land (original melody by J. Thomas)..... 3 0
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  - 15. David of the white rock, or The dying bard to his harp..... 3 0
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  - 18. Come to battle..... 3 0
  - 19. All through the night..... 3 0
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  - 21. The dawn of day..... 3 0
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- o La source. Caprice of J. Blumenthal, transcribed..... 4 0
- o The harmonious blacksmith, of Händel, transcribed..... 3 6

## WRIGHT, T. H.

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- o Deh calma oh ciel (Otello). Transcription..... 3 0
- o Fra poco a me ricovero (Lucia). Arrangement..... 3 0





# WELSH MELODIES

FOR THE

## Harp.

BY

# JOHN THOMAS.

*(Harpist to Her Majesty The Queen)*

## VOL. I.

- |  |   |     |
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| 6. RIDING OVER THE MOUNTAIN                | <i>(Original Melody by J. Thomas)</i>       | 3/- |
| 7. MORVA RHUDDIAN                          | <i>(The Plain of Rhuddlan)</i>              | 3/- |
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| 10. Y GADLYS                               | <i>(The camp of noble race was Shenken)</i> | 3/- |
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